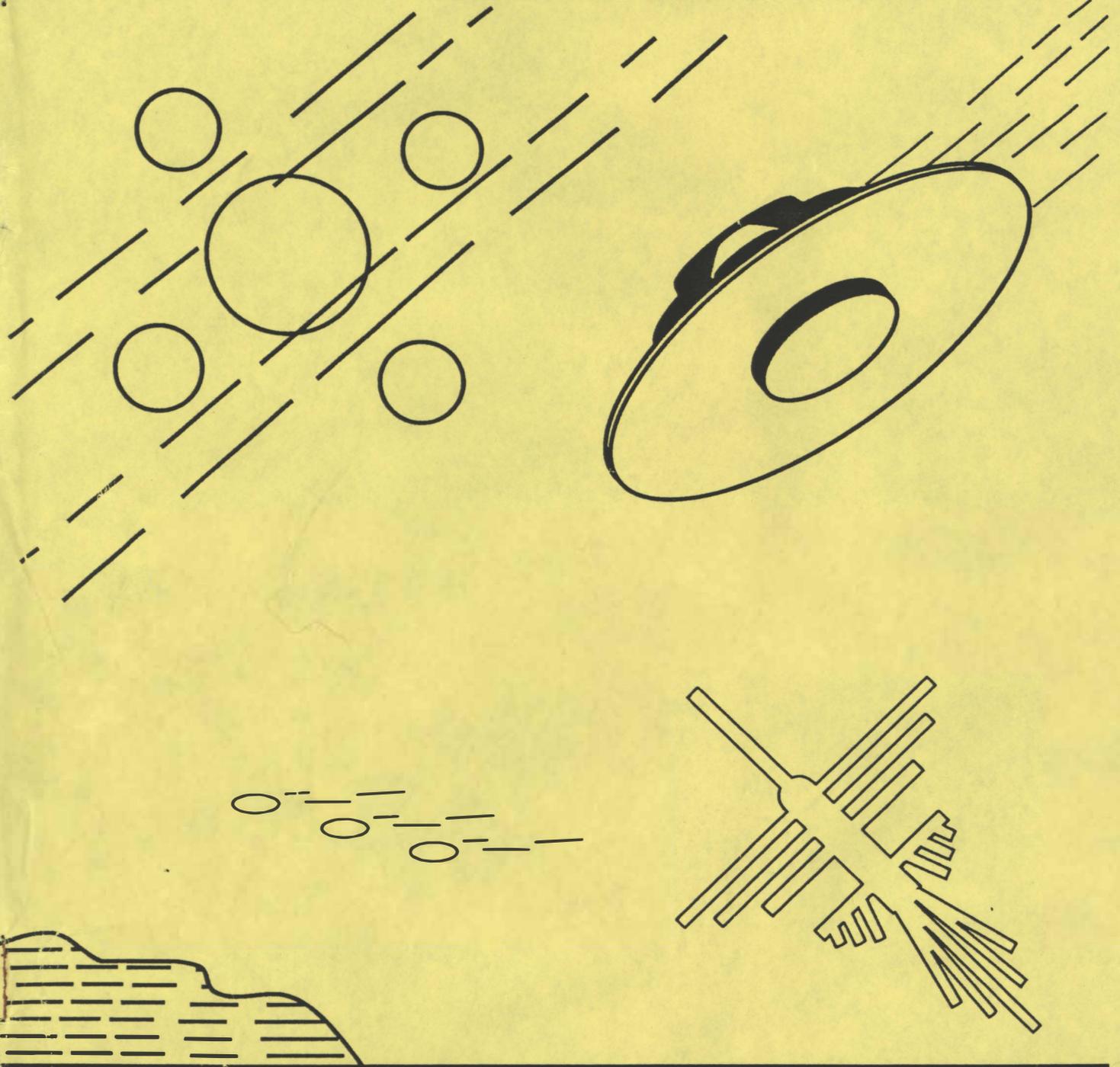

OCTOBER

< **OVNI** >

1995



Newsletter of the Phenomenon Research Association
Price £1 including postage - Members Free

PHENOMENON RESEARCH ASSOCIATION NEWSLETTER: OCTOBER 1995

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THE ROSWELL AUTOPSY DEBATE CONTINUES

There is increasing speculation that the "Alien Autopsy" film might be genuine, although there is some doubt as to whether the Alien shown in the film is connected with the Roswell incident.

The latest news, at the time of us going into print, is that the ex-US Army cameraman has died. First reports, namely one from Stanton Freedman is that the autopsy cameraman died on July 5th this year, but later reports indicate that he may have died on August 4th. According to a number of sources, the original cameraman's name was Jack Barnett, whereas the ex-army cameraman who died on August 4th in Los Angeles was named Jack Barret. It has been reported that both subjects were born in the same year and there is a striking similarity in their names, could one be a pseudonym?

In either case it does mean one thing, there actually was an ex-army cameraman! If so, the Alien autopsy film could be genuine, but if the cameraman is now dead, how did he die? Did his disclosure of the autopsy films precipitate his death? Did he die of natural causes or did a government agency get to him first!

In one version of the Roswell Film the cameraman made the following statement (there follows an edited transcript from the film):-

"After my enrolment, I was able to use my camera skills and became one of the few dedicated cameramen in the forces." "In the fall of 1944 I was assigned to intelligence...I filmed a great deal including the tests at White Sands." "On June 1st I was detailed to a special assignment...I was ordered to a crash site just southwest of Socorro*. It was urgent and my brief was to film everything in sight...and I was ordered to have access to all area's of the site." "I was told it was the crash of a Russian spy plane." "We flew to Roswell on a C54. When we got to Roswell we were transported by road to the site." "When we arrived at the site, it had already been cordoned off, from the start it was plain to see that this was no Russian spy plane!"

"There was a large disc, a Flying Saucer on its back with heat still radiating from the ground around it." "It was made worse by the screams of the 'freak creatures' lying around it. What in God's name they were, no one could tell, but one thing's for sure, they were circus freaks, creatures with no business here!".....the cameraman then went on to explain how the creatures were clutching small 'boxes' to their chests and in order to retrieve one of these boxes, a soldier hit a 'creature' with the butt of his rifle.

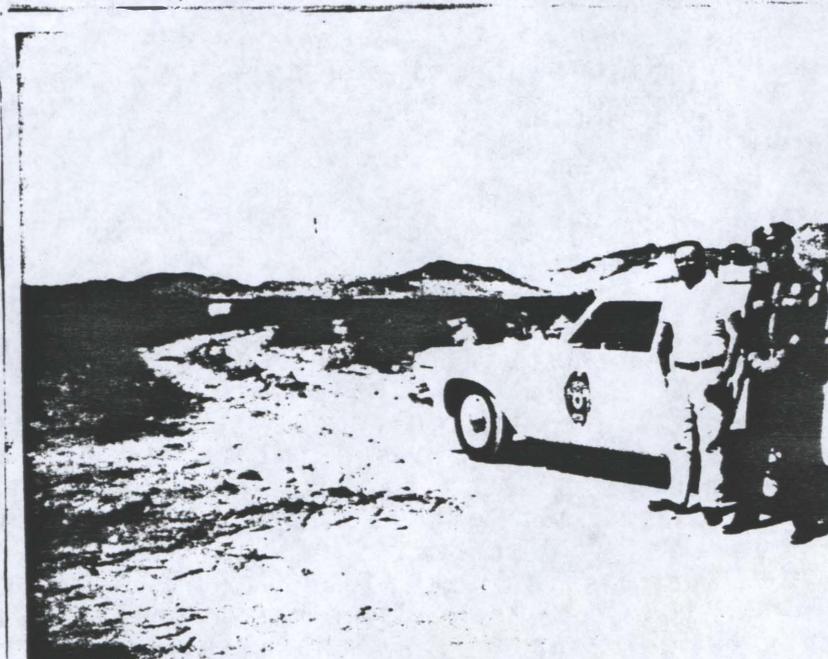
The story related by "Jack Barnett" has a ring of authenticity about it and we might well be viewing the first film of an "Alien" body. But is the general public really interested?

Even if the film is ultimately shown to be genuine..."so what?" (as a "Star Trek" conditioned teen-ager once said to me). Will it make any difference to anyone's mortgage bill, the O.J. Simpson trial result, (which is currently causing so much interest), or the latest news on Lady Di? Far from causing widespread panic and a breakdown in the values of Society, the discovery of an Alien body only confirms what many people already believe...there is other life around in the Universe! As Dr. John E. Mack once said..."You have more to fear from your fellow-man than the Aliens!"

*Socorro New Mexico was the site of a UFO encounter, witnessed by police officer Zamora on the 24th of April 1964 (pictured below). Could there be a connection?



Patrolman Zamora



Zamora with Sgt. Chavez
:Socorro landing site 1964

TERRY WALTERS: CONTACTEE/HEALER/ABDUCTEE?

By Omar Fowler

"It all began when I was a kid" said Terry Walters, when I interviewed him in his spacious Berkshire home near Wokingham. "People, complete strangers, come up to me in the street and ask if I can help them." "Now I take this sort of thing in my stride as it happens so frequently."

It seems that Terry has healing powers that have been passed on to him by the "Nordics". He has been in contact with them by what we might call telepathy and he has travelled with them in their craft.

His wife has recounted how Terry has woken up in the middle of the night, "I knew in my mind that they were up to something" said Terry and he moved across the room and stood by the window. At least his physical body stood by the window, but his mind/spirit/soul could have been journeying far above the Earth in a Nordic craft. While standing there, Terry described the inside of the craft and the view as they travelled far out in space. "Although the ship had a crew on it, I communicated with only one Alien." "They told me that we were travelling across Asia, I could clearly see a mountain range and forests."

(A little far fetched you might think, but it was only recently that Dr John E. Mack revealed that during his research into abductions he had found that "sometime the people are actually observed to be missing and sometimes the family observe that they are IN A TRANCE AND STILL IN THEIR BED!")

Terry went on to relate how at one time the craft landed and the aliens were inserting what appeared to be a glass probe into the earth. "There was lots of snow around, I got the impression that this Alien had not been to our planet before." "We returned to the craft, I can remember re-boarding and we hovered at tree-top height and the craft shone a beam of light onto the ground."

It seems that they were very concerned about the way that mining was being carried out in the area of a fault line and this could affect the crust of the Earth. Terry believes that they were in a far northern climate, possibly in the Arctic Circle and believed that the name "Uttuxt" had been mentioned.

"In only minutes my mind returned to normal and once again I was in the silence and calm of my own bedroom," "I got back into bed, extremely confused and tired."

It was some weeks later that Terry contacted me after reading in the "Mail On Sunday" (October 92) that diamonds were being mined in an area of Siberia called "Yakutsk"! This is almost certainly the area that was causing the aliens great concern.

Terry has described the aliens as being what we know as "Nordics". "They are 6' tall clean looking, have blonde hair, green eyes and high foreheads." "They are slim, talk slowly and will not talk in conversation, but only answer questions."

Terry went on to relate how at times he can read people's thoughts, "I touch people and I see things in their brain", is the nearest that he can describe the experience. He has also been able to cure people, sometime by himself and sometimes with the assistance of the "Nordics". In fact Terry himself had a serious back injury several years ago and was on the point of entering hospital for surgery, when the Nordics came to the rescue. They visited him one night in 1966 and carried out, what can we call it...alien surgical correction of his injury. His complete recovery astounded doctors and X.rays taken since the incident show no evidence of any previous injury (I have seen the medical report).

Terry told me of cases where he had eased the suffering of many people and this fact was confirmed by his wife Pam, but not all of his experiences have been good or rewarding. A typical example, (taken from one of his letters) "They are moving soon, I seem to think that she will have a bad experience in her house, I believe in the kitchen area...it is not nice."

One case that we can confirm is that of Colin Andrews the well known Crop Circle researcher. He visited Andover in 1994 and met Terry in the "Danebury Inn". During the evening, Terry got the impression that Colin had a major problem with a knee joint. Terry mentioned this fact to Colin, who was amazed, as he was due to have surgery on the leg shortly in the USA. Terry then touched Colin's knee and told him that he would not have to worry any more! Colin returned to his home in the USA, where he discovered that his knee problem had completely healed (see letter extract below).

What will happen next? what other strange experiences will happen to Terry Walters? We are in touch with him regularly and are awaiting any further developments with interest.

You might like to know that my knee problem has healed, after you touched my leg in the 'Danebury Inn', Andover last August.

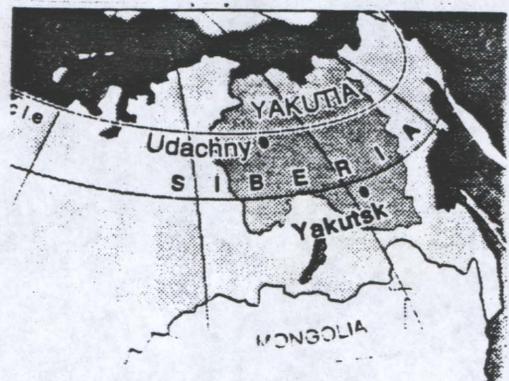
I hope you are keeping well - Will be in touch.



Terry Walters

Best wishes

Colin



NEVADA, AREA 51 & ALL THAT

By Omar Fowler

Without doubt there is secret work being carried on in Area 51 and the surrounding area, it almost certainly involves work on advanced "aerial" craft using alien technology. This has been confirmed not only by witnesses who claim to have worked at the complex but also by disclosures made by British aeronautical engineers who have worked on projects in the USA. Materials used in the construction of some of the latest 'high tech' craft were described to them as "not being man made!"

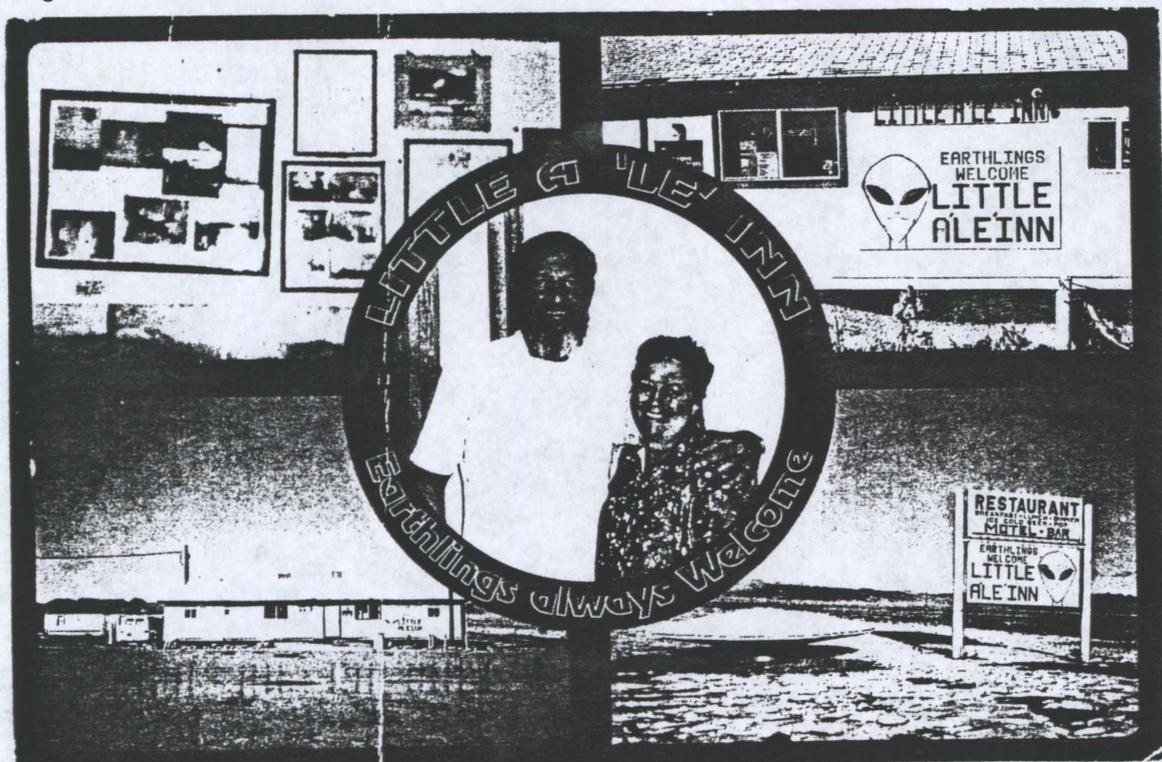
The above synopsis is about as far as I would wish to go, "on the record".

It has always been the PRA's policy to concentrate on the job in hand i.e. UFO investigation and not to fall into the trap of "in house" bickering, but a recent article published in a UFO magazine produced in a country not too far away from these shores, cannot be allowed to pass without comment.

The article refers to the goings on', in the Nevada area. Many of the stories border on the neurotic, stating "Richard claims that the entire RACHEL area, including 10,000sq. miles of public land will be annexed soon and everyone in Rachel will be moved on, or simply 'done away with'. Proprietors of the 'Little A Le Inn' have had Greys appear at the back door on many occasions." The report also mentions "7 mile Russian troop movements on US territory" and so it goes on.

According to Tony James the leader of EMUFORA (who visited the area recently), the proprietors of the "Little A 'Le' Inn" are great leg pullers (as can be gathered from the name of their restaurant) and if any visiting stranger 'takes the bait' their stories can become quite fantastic. They certainly don't have 'Greys' knocking on their back door!

I regret to say that this type of reporting can only invite ridicule and must bring into question the intentions of the magazine involved.



Only "Earthlings" visit this outpost!



A SLIP IN TIME?

By Enid Fynes-Williams

It was a glorious day in Kerry, Ireland, the usual heavy-laden air, intoxicating in itself, as we set out towards Ballyferriter and the coastal area of the Dingle peninsula. One literally "drinks" in the the Kerry atmosphere, away from the hubbub of traffic and people. On the way, we encountered a small boy with a donkey, that reminded us of old prints of Ireland as the boy was barefoot.

Somewhere along the route we met up with a couple in a hire car and we exchanged pleasantries with them, telling them that we were making for Smerwick Harbour, a local beauty spot. My friend and I have a reputation for "navigational dyslexia" so it is nothing out of the ordinary for us to "go round the houses" to arrive. We came across a Dick-Whittington type sign post that read simply "Smerwick Harbour" and we drove on.

The road became little more than a track, not unusual for some Irish roads. Then a group of derelict farm buildings came into sight and they appeared to be overgrown and deserted, until around a bend in the track, we saw a lady with a small child. They were typical country people, with fresh complexions and friendly smiles. They waved to us with their small white handkerchiefs as we went by. We drove on, following the track that now became very narrow and overgrown. My friend and I were becoming a mite worried, then I opened the window on the drivers side to investigate. I nearly fainted, for looking down from the window, I saw a cliff edge and the sea below! For a few moments panic ensued, could I reverse on such a narrow road? Then suddenly, the sound of an engine and a car appeared, it was the couple we had met earlier. They had decided to go to Smerwick also, what a stroke of luck.

We chatted for a while and I asked them if they had seen the lady and the child, to which they both looked amazed. They had seen nothing but a pile of old derelict stones and not a soul about. We did not follow up the subject with them, we had a pretty good idea that we had strayed into the unknown!

We asked the driver of the other car if he would kindly take a photograph of us on the grassy headland, with the glorious backdrop of the sea and sky. We thanked him for turning the car around for us and we drove back to the main road.

Reflecting afterwards, we had noted that the lady and the child were wearing long black skirts and white tops, but one is used to seeing different attire in Ireland. A sequel to everything was when the photographs were developed....the view was clear but there was no sign of myself or my friend Drina! Who can say what happened that day? The two of us saw exactly the same thing so it wasn't my imagination!

A sensational article referring to a NASA cover-up of U.F.O. photographs & reports. Reprinted from the SIGAP "Pegasus" magn.

THEY'VE GOT OUR MOON!

In recent months "Face on Mars" researcher Richard Hoagland has claimed in public speeches and radio interviews that he has acquired photographs and "insider testimony" proving NASA knowledge of massive extraterrestrial artifacts on the moon. Many critics have been sceptical, but now a new eyewitness not associated with Hoagland also claims to have been shown clear NASA photographs of structures and machinery on the moon.

Writing in the June/July 95 issue of the newsletter "Houston Sky", industrial engineer Vito Saccheri says that the moon is littered with alien structures, but is Saccheri a reliable witness? "Houston Sky" editor Gayle Nesom says: "Vito is one of the few people whose story I could accept based just on his word ... Credibility is a given in Vito's work. The success of his business - he owns a technical investigations company - rests on expertise, reputation and integrity ... As someone whose advice I have relied on over the last two years, he has been rational and dispassionate, conservative in his ufological assumptions, and utterly dependable. To me he is as credible as they come."

Saccheri says he first looked into the claim of moon structures after meeting another engineer named Lester Howes in 1979. Howes showed Saccheri a book titled *Somebody Else Is On the Moon*, written by a former NASA scientist named George H. Leonard. Leonard went so far as to claim that President Kennedy's historic initiative to put Americans on the moon before 1970 was driven by a series of secret discoveries made from earth-based telescopes during the 1950s, virtually proving activity on the moon. Leonard was a photo analyst for NASA and argued that because NASA space missions were publicly funded, the public had a right to see the photo evidence. On his own, he published a number of photos in his book, but they were so small that details were blurred. He described, however, what was visible in the huge original prints and also published the identifying code numbers of the photos.

After reading Leonard's book, Saccheri agreed to go with Lester Howes to NASA's Houston headquarters and ask to see the photos. After many days of official obfuscation and delay in negotiations with NASA officials, who had never before received any such request, NASA finally agreed to check with someone in Langley, Virginia. (CIA HQ.) Persistence eventually paid off, reinforced by the law and the applicants' status as credible engineers, and the two men eventually found themselves in NASA's photo archive, said at that time to house over two million images. The librarian, a man named Roger, finally provided access to materials even more startling than the photos.

In his article for "Houston Sky" Saccheri wrote as follows:

"Roger announced that the photos were ready for our inspection. There were, however, strict rules: we were to get three eight-hour business days. We were not allowed pens, pencils, paper, calculators, cameras or recording devices of any kind. Nor could we be left alone with the photos. We were allowed only the book and a magnifying loupe. We would be escorted in and out for lunch and bathroom breaks. If we agreed to these terms, he said, we could begin at nine o'clock the next morning. We arrived at eight.

"This time we were escorted in by two men. We found five extra long conference room tables set up in a U shape. We had expected to find only the pictures listed in Leonard's book, but to our amazement there were thousands of photos ...

"The photos were huge, approximately 32 by 24 inches, with a dull grey, almost dull black, look. On the back of each technical information was recorded, such as the probe's height above the moon's surface while it was taking the picture, the angle of approach and the location of the sun in relation to the capsule ...

"To this day, I can remember those views: a boulder that seemed to have been rolled uphill, leaving its tracks in the side of the hill; obvious machinery on the surface, showing bolted sections; three dilapidated 'bridges' crossing a chasm that reminded me of the Grand Canyon; pipe fitting that looked like four-way Ts (or Xs) that could be seen in every photo, some with their ends turned up or down as they hung over the edge of a crater; three surprising pyramids that prompted me later to study closely the Egyptian Giza pyramid complex; apparent pipelines criss-crossing the surface, running to and from craters; a UFO rising from the surface and photographed directly above a crater; and perhaps the most memorable, the unmistakable figure of a rectangular structure placed squarely in the biggest crater pictured - the structure looked either very old or under construction, but the crater had to be miles wide, and the camera angle gave a perfect three-dimensional view.

"The clarity and resolution were unlike anything I had seen before or since, and I shudder to think that this was only the beginnings of the spy-in-the-sky technology that has evolved since then ...

"On our last day, as I was escorted back to the main room I noticed a false panel that was slightly ajar and peeked inside. Floor-to-ceiling bookshelves were filled with three-ring binders. Roger volunteered that most of the binders were filled with the details of NASA's scientific experiments conducted in space. The rest, he said, were simply transcripts of the manned space flights, including the moon landings. Since he had gotten to know us over the three days and had enjoyed seeing the photos himself, he gave me a wink and a nod and allowed me to enter the room unescorted ...

"I decided to browse some transcripts and flipped casually through a few ... then my eyes caught it: 'Houston, we've got a bogey at two o'clock.' And there was more: 'Roger that, Apollo. Switching to alpha. Roll eight degrees and begin sequence ...

"Though I knew instinctively what it meant, I couldn't believe what I was reading. I raced through the pages of other mission transcripts and found similar dialogue:

Mission Control, we've got Santa Claus coming over the hill ...

Roger, Apollo. Hold your fix. Switching bravo. Do you copy?

Roger, Houston. Bravo link ...

These guys were reporting UFO activity, but I couldn't remember ever hearing this during live broadcasts of lunar missions in '69 and '70. I was too dumbfounded to say a word and too scared to tell Les or Roger ... we had no clearance to see these documents ...

"When I met moon photo researcher Marvin Czarnik in 1995, I learned that he had helped develop some of the technical systems used at NASA ... He knew that code words like 'alpha' and 'bravo' referred to special switching stations around the country that 'switched' broadcast reception away from Houston and Mission Control directly to CIA headquarters in Langley. This was my missing puzzle piece. I knew then for certain who it was that had the master list of photographs ...

"That the moon could be occupied by others who periodically visit the earth makes perfect sense to me. I remember in the 1960s, after President Kennedy mobilised NASA, that the talk was about beating the Russians to the moon and using it as a station, or stepping stone, to the stars. In those days there were great debates on who would get the mining and mineral rights ...

"Today, we no longer talk about using the moon as a base of any kind. Instead, we talk about using space stations. Why?"

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(The only known space mission to the moon in the past 20 years was the recent highly-classified Defence Department funded CLEMENTINE unmanned probe, which photographed the entire moon surface. No photos released. - Ed.)

Gordon Millington

The Evening Sky

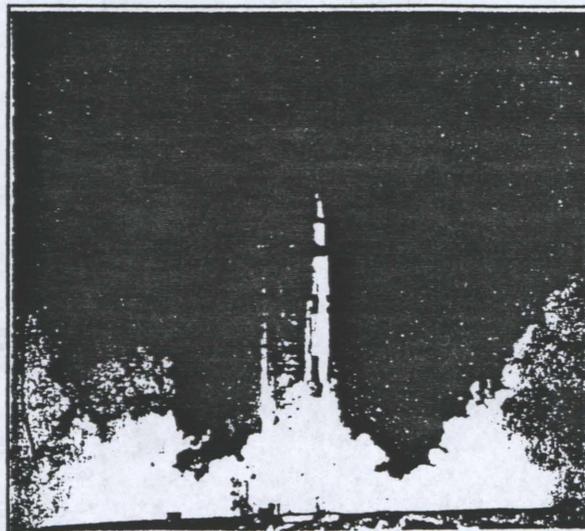
October 1995

As thousands of swallows, swifts, cuckoos and other migrant birds wing their way south, Saturn beckons, glowing mysteriously yellow/gold in the Autumn night sky. The cold fronts are moving down across the northern temperate regions of Europe with the promise of clear, beautiful, starry evenings. The Autumn twilight dusks and dawns are a sight to behold - deep red and yellow bands of colour streaking across the sky, close to the horizon. It feels great to be alive in Autumn and it feels marvellous to be living on our wonderful little planet, Earth!

Saturn glows serenely throughout October in the southeastern sky and by late evening, easily outshines any other point of light in that part of the sky. Jupiter is visible at dusk high above Mars. Venus is just visible, below Mars, close to the western horizon; all three planets setting early in the evening sky.

Mercury, in conjunction with the Sun on the 4th will be lost in the dawn glare.

Amateur astronomers play a very important role in cosmic discovery. A new comet discovered in Sagittarius on July 22nd, 1995 by Alan Hale and Thomas Bopp (Hale-Bopp) from New Mexico in the USA, has proved to be very large. Indeed, the comet is 1000 times bigger than the famous Halley's comet. Media reports that the comet is on a collision course with Earth are unfounded. The comet will pass closest to the Earth on April 1st, 1997 at a distance of about 100 million miles. It should be visible to the unaided eye but there is no need to worry about it crashing on our heads.



Apollo: reaching for the Moon

The release of the motion picture 'Apollo 13' is creating quite a lot of excitement and 25 years on, the Moon is still a focus of much scientific interest.

Planetary scientists continue to investigate the Moon and interpret data gathered by the US Clementine Lunar Orbiter (Feb. 1994) which is revealing many interesting results. There is strong compositional evidence that the Moon was formed after an object the size of the planet Mars collided with the Earth billions of years ago.

Aitken Basin, sited on the far side of the Moon at the South Pole, is an impact region so deep that portions of the Moon's upper mantle have been excavated. The iron values inside the basin cluster are around 10% implying that the Moon's internal composition is unlike the Earth's internal composition (30% iron). Such a large mismatch as this appears to rule out forever two other theories for the Moon's origin: that the Moon formed along with the Earth in the solar nebulae, or that the Moon tore away from an Earth spinning too fast to remain in one piece.

Enjoy Your Evening Sky!

Barry Parkinson

'The Evening Sky' - P.O. Box 4002 - Milton Keynes - MK13 7ER - U.K.

New Age Science

There is some confusion regarding the status of 'New Age Science' which has been a source of irritation among certain members of the Environmentalist Movement, who consider 'New Age' and 'Science' to be incompatible.

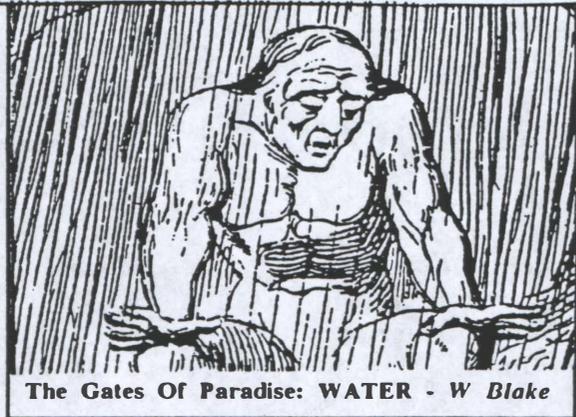
About 400 years ago, a new and unprecedentedly effective form of knowledge -gathering and more importantly, a way of doing things suddenly developed in Europe. This development is what we now call science. Science inspires a vision of the universe that is utterly opposed to all preceding visions of the universe. Today conventional science denies humanity the possibility of finding an ultimate meaning and purpose in life, among the facts of the world. If there is meaning and purpose to our existence it must occur outside of the universe as described by science.

20th century science has been involved in many malign activities, the atomic bomb, biotechnology, global warming, depletion of the ozone layer, etc. The list appears endless. Extremists within the environmentalist movement have expanded their views to become an entire moral, social and political orthodoxy. They have joined forces with a whole range of other anti-progressive movements which advocate the abandonment of economic growth and the return to a more natural way of life.

The problem is that their concept of meaning and purpose is wholly negative. Our purpose is to survive by restoring some of the natural balances to our world within a technological framework. This solution, I confess is not a significant spiritual insight.

Science is truth - there is nothing we can do about it - so we may as well submit to it. This statement simply reduces truth to effectiveness - an intellectual low point in 20th century philosophy.

Modern developments such as Quantum Mechanics and Chaos Theory point to a possible convergence between ancient religious insights and new scientific insights. Quantum theory displays a deeper spiritual



realm - but the knowledge of that truth must come from outside and be independent of the quantum.

The wavelength of green light is about 700 nanometres. Knowing this does not tell me directly of the experience of green. The feelings of greenness or oneness happen and they exist in the world as surely as rivers, mountains and stars exist. A hard, irreducible sense of our own self-awareness has been progressively denied us by the inroads of science both as a form of truth and as a creator of modern society.

We no longer need to subject ourselves to the suffocating demands of the scientific sense of self. We can find spiritual sustenance in the new forms of science, by drawing back from the heroism formerly attributed to the scientific quest. Today's environmentalism springs from the same heroic impulse but adopts a more nihilistic attitude towards the culture which created it and to science itself.

Science must co-exist with nature and the wedge driven between our sense of self and our higher purpose must be dislodged. Humanity cannot jump into the abyss of extreme environmentalism and abandon all the benefits of the 'information' miracle, nor can it continue to allow generations of spiritually barren souls to wander in a state of meaningless expectation. The underlying philosophy of New Age Science accepts a sense of self and places scientific facts alongside the fact of self. I am an environmentalist and new age scientist, and believe that New Age Science can be accommodated comfortably in the mind, body, spirit trichotomy. There is no confusion!

Barry Parkinson

'The Evening Sky' - P.O. Box 4002 - Milton Keynes - MK13 7ER - U.K.

ANOTHER BIZARRE UFO PHOTOGRAPH

PRA member Mrs Valerie Scott spotted the strange "light lines", photograph sent in by Brian Maguire and printed in the August issue of "OVNI". Brian has stated that the photograph was the result of a close encounter with a swirling grey mist on the night of the 28th May 1995 on the South Downs, near Portsmouth. Mrs Scott recollected that her son Peter had shown her a similar photograph that he had taken at 11.50pm on the night of 2nd November 1944 at West Bridgeford, Nottingham.

The object that Peter photographed appeared as a light brighter than any star and seemingly standing still over the East of the Nottingham. After a few moments it moved at high speed, south towards Cotgrave. The picture was taken above street light level, from a first floor open window.



"REMOTE VIEWING"

A TV documentary recently shown on TV investigated the work of the US Intelligence agencies during the "cold war". The programme entitled "The real X-Files" described and showed examples of psychic "remote viewers". These were people with the gift of being able to send their minds to any part of the world and to describe a building or complex.

In the late 60's I interviewed an ex-officer who had served in the West African rifles. He related how he had been in charge of a remote outpost in Africa and how they were supplied by a weekly "ration lorry". One day the lorry didn't turn up and he grew concerned. His African sergeant said "wait a moment" and promptly went into a trance. Shortly afterwards he told how the ration lorry had gone off the road, 12 miles away. They jumped in their jeep and drove off to find it. They found it exactly as the sergeant described it....I never forgot that story!

Omar Fowler

TALE ENDERS

NASA has a photographer actively "air brushing" out any UFO's caught on film, before the prints are sold to the general public. According to Donna Tietze of Houston, Texas, ex-photo technician at NASA, a position she held for 15 years! (Pegasus)

HETERODOX (unorthodox opinion) said Dr Mack (OVNI September) not hedarox! Spelling error well spotted by Garry Stapleton

PROFESSOR STEPHEN HAWKING has recently stated that with the possibility of "warping space and faster-than-light travel" we should now consider the possibility of time travel! "One of the consequences of rapid interstellar travel would be that we could also travel back in time." Source: Sunday Times Oct.1st

ALIEN JELLY IN HIS GARDEN? A villager in Horley near Banbury, woke up to find his grass lawn covered in a mysterious "jelly". As a regular gardener he refuted a claim that it could be a gardening jelly, used for retaining water in the soil. He remains mystified. The PRA have requested a sample for analysis. This is in order to compare it with a jelly substance found in a Crop Circle near Andover by Busty Taylor back in 1985. Your editor arranged for it to be analysed at the University of Surrey. They proclaimed it as a substance they could not identify. (see "Circular Evidence" page 35).

LIGHTS IN THE SKY are still bobbing around: Porchester, Portsmouth (17/8/95) and Southsea (30/8/95). PRA member Paul Foster believes that he spotted a FT on the night of September 5th near while travelling on A38 just south of Derby. It was flying slowly and had a red nose light, orange lights on its leading edges and a central "strobe" white light.

ALL THE BEST PEOPLE READ "FLYING SAUCER REVIEW"!

Larry Warren (ex- US Air Force patrolman of Rendlesham Forest fame) recently visited the East Midlands. He is pictured here catching up with the latest UFO news during a break at the recent EMUFORA meeting held in Nottingham.

"Flying Saucer Review" is available from:-
The Editor, FSR Publications Ltd.,
PO Box 162, High Wycombe, Bucks. HP13 5DZ.
Four issues a year, post free: £15.00 .



NEXT MEETING

Will be held on Tuesday 24th October : 8pm at the Stanley Club, Stanley Common (A609) near Ilkeston.

We have just received a TV documentary video which investigates the "Roswell Alien Autopsy". It is not just a re-hash of the actual autopsy, but an in depth investigation by pathologists and professional model makers (for Stephen Spielberg) with serious and professional comments (Fox TV USA)...Don't miss it!

also

Video interview with schoolchildren at Ariel School, Harare, Zimbabwe, who witnessed a UFO landing and received telepathic messages from the aliens...."we are destroying the planet"!

Admission £1.00 Non-Members Welcome: Refreshments Available